



VM1 • VMX
PURE CARDIOID

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When the first VM1 tube microphones were produced in 1995, no one imagined them celebrating such a huge success in such a short period of time. In the following years Brauner became a synonym for hand-crafted high-end microphones from Germany. Not just the VM1 but the entire collection of Brauner Microphones enjoyed rave reviews from artists, engineers and producers everywhere.

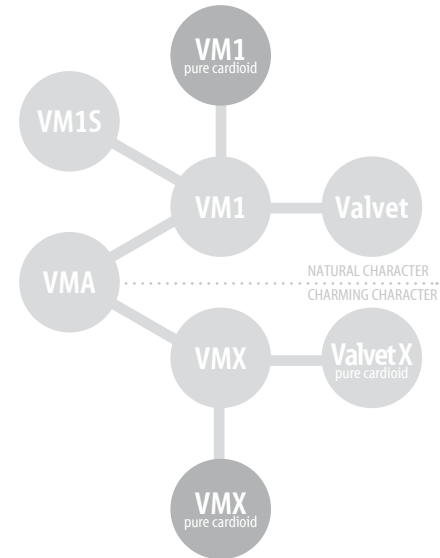
Whereas the VM1 represents a natural, transparent sound, the VMX offers a charming, full character sound. It is a reminiscence of the classic, vintage microphones that are either no longer available in a good working condition or have become too price prohibited. This classification into natural and charming tonal characters is the foundation of our whole product ran-

ge today. It helps our customers to select the Brauner microphone best suited to their needs and preferences. With the introduction of our „pure cardioid“ series, we distill the essence of our successful tube microphones VM1 and VMX into two new models with a cardioid pattern only. Keeping the well-known high-class look & feel, these two new microphones show their exceptional qualities in solo recordings and achieve an even better self noise due to their fixed pattern. Their attractive price appeals to home studio enthusiasts all the way to the most demanding audio purists who do not require the variable patterns offered in the classic VM1 or VMX, and simultaneously make no compromises in sound quality.

The new „pure cardioid“ models open up the world of Brauner tube microphones with their



outstanding tonal character to an even bigger community of users.







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From a technical point of view, Brauner Microphones go to the full extent of what is physically possible. With an equivalent noise of 9 dBA the VM1 and the VMX „pure cardioid“ rank among the best tube microphones available on the market today. Needless to say we do not use any filters to achieve these excellent technical specifications, as filters would – while reducing the noise – also have an adverse effect on the sound quality. Additionally, our microphones have a very high sensitivity allowing you to perfectly adjust your pre-amps. Thus annoying noise is eliminated. What's left is a pure sonic experience!

To reach this high level of perfection only the best components are selected, assembled and calibrated by hand to become an uncompro-

missing blend of art and sonic excellence. This is a time-consuming and costly process that ensures the quality of our microphones, which an industrial mass production could never accomplish. As our goal is to offer the best microphones money can buy, we will not make any compromises for the sake of our products' quality. Thus a Brauner microphone is a lifetime investment and also a professional and reliable tool for your daily work.

The „pure cardioid“ series comes in a sturdy aluminum case which holds the microphone, its elastic suspension, VOVOX TubeLink cable and power supply.

TECHSPECS

Equivalent Noise	< 9 dBA (IEC651)
Signal to Noise	> 84 dB (1 Pa/1 kHz-Cardioid)
Sensitivity	28 mV / Pa-Cardioid
Pattern	Cardioid
Frequency Range	20 Hz - 22 kHz
Maximum SPL	142 dB SPL @ 0,3 % THD
Power Supply	115 V or 230 V





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